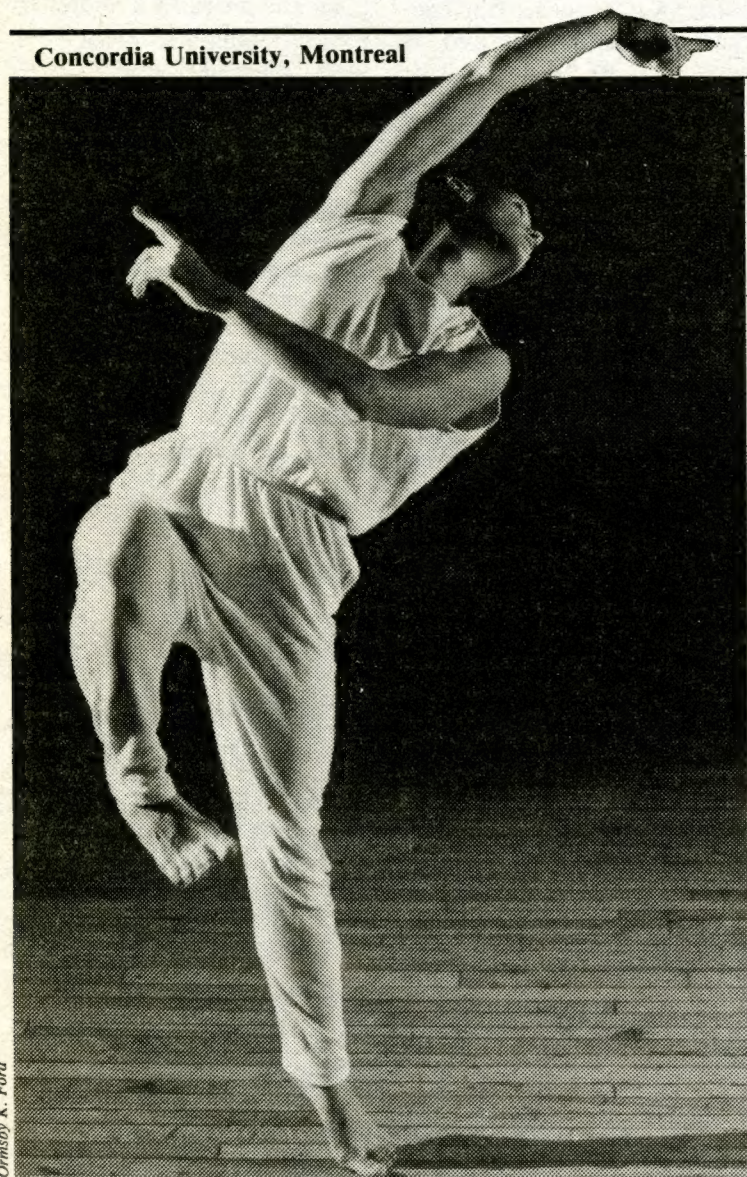




The thursday report

Concordia University, Montreal

Vol. 9, No. 3, Sept. 19, 1985



Choreographer and dancer Janet Oxley of Concordia University will participate in the upcoming Festival International de Nouvelle Danse.

Dance festival coming

Festival International de Nouvelle Danse will be held in Montréal from Sept. 19 to 29, the Cinémathèque Québécoise setting the scene with a series of dance films beginning Sept. 17.

Concordia University will be strongly represented in many of the performances. Some members of the faculty, as well as present students and graduates of the Contemporary Dance degree program will fill the role of performer or choreographer. Students, past and present, include Claude Godin, Janet Oxley, Lisa McLellan, Pierre-Paul Savoie, Jeffrey Hall, Heather Mah and Mirielle

Chamberland. Of the faculty, Michael Montanaro, Andrew Harwood, Tassy Teekman, Jo Leslie, James Saya and Harry Standkowski will be strongly visible in performance. The students have been freed by the Department Head, Assoc. Prof. Elizabeth Langley, so that they can participate in Master classes, workshops, attend performances, lectures and film/video showings.

World leading companies from Japan, Belgium, England, Germany as well as the U.S.A. and Canada will perform in theatre at Place des Arts, Centaur, Spectrum, UQAM and Tangente. For more information, call 288-0114.

Northern Studies Committee to distribute federal funds

A Committee for Northern Studies is being set up at Concordia University to be the agent for applying for and administering funds from the Northern Scientific Training Program of the federal government.

"This is an excellent opportunity for Concordia's faculty and students to promote an interest in northern studies with the aid of some federal funds," says Assoc. Prof. of Applied Linguistics Ron Mackay, who is Chairman of the Committee.

Advanced undergraduate students and graduate students, who are Canadian citizens or landed immigrants and are interested in conducting research in the Canadian North, can apply to this Committee to support specific projects in most fields of study. These fields include Education, Literature, Music, Management Studies as well as fields such as Biology, Engineering, Environmental Sciences, which are more obviously scientific, Mackay says.

Students must submit clear-

ly defined projects — a detailed budget, time frame and the name of the university faculty member who will supervise their project.

Funds are offered to help support the student's actual costs of conducting their research in the Canadian North not as a general subsidy for their course of studies. The Northern Scientific Training Program is not intended as a source of primary support for students, but as a supplement to offset the additional costs of northern work, Mackay explains.

Copies of the Northern Scientific Training Program Guidelines Annual Report for 1983-84 can be consulted in the TESL Centre, Reception Area, on Bishop Street.

The deadline for submission of Projects to the Chairman of Concordia's Committee for Northern Studies (Prof. Ronald Mackay, TESL Centre, MI109) is Nov. 15, 1985.

New Faculty underway

The setting of a consistent, faculty-wide policy on a number of issues is a priority of the new Arts and Science Faculty, Dean Charles Bertrand commented at the first Council meeting held last Friday of the reorganized faculty. The previous faculty structure lacked consistency in setting policies, he said.

After several years of study and discussion, the reorganized Arts and Science Faculty went into effect July 1, eliminating the four divisions of the Faculty.

Friday's brief, relaxed meeting dealt with technicalities that have resulted from the reorganization. A motion was passed, describing changes made to the composition of Council to reflect the new faculty structure. The Chairman of Council is Dean Bertrand.

An election was also held to choose this year's Steering Committee of Council. The representatives are Balbir Sahni, Associate Chairman of Economics, Bob Pallen, Associate Professor in the Chemistry Department, Arthur Broes, Chairman of the

English Department, and Michael Oppenheim, Chairman of Religion.

Two Council members complained about this year's student registration process, (See "Faculty" on page 3)

TODAY

•The poster at the right here is one of the earliest from the Canadian Pacific Poster Art collection on display in the Concordia Art Gallery. Three other exhibitions are also being shown. Page 6.

•Concordia's numerous research centres, which have increased their grants eightfold in 10 years, are described on pages 4 and 5.

•CUNASA UPDATE, the regular column by the Concordia University Non-Academic Staff Association, continues today on page 2, describing how grievance procedures are handled.

Red Letter Day
For Canada
June 28, '86
CANADIAN PACIFIC
RAILWAY
OPENS PACIFIC OCEAN

TRAIN LEAVES DAILY:

Toronto,	8:00 p.m.
Montreal,	8:00
Ottawa,	11:45

OUR OWN LINE

CUNASA UPDATE

(The following column has been prepared by CUNASA, the Concordia University Non-Academic Staff Association.)

A grievance is defined in University Policy B-14 as a complaint by a non-academic staff member regarding "some act, omission of practice within (a) department concerning (one's) terms or conditions of employment". Basically, this means that one can lodge a complaint if anything to do with one's job contravenes university policies or exceeds job description norms, or if unfair disciplinary action has been taken.

CUNASA'S role in a grievance depends upon two factors: the kind of assistance sought by the employee and the nature, or seriousness, of the grievance. At its simplest and most informal level, CUNASA acts as an advisor to the employee. It is suggested that before a grievance is lodged the staff member should contact the V.P. — Liaison (or other CUNASA Executive or Council members if he is not available). Through his past experience with other grievances and familiarity with University Policies and Procedures, he may have valuable advice for the potential grievor. In many cases, a strategy may be developed whereby the grievance can be resolved informally between the affected parties.

If an informal solution is not possible, however, CUNASA will support the employee throughout the entire grievance procedure. The level of support will depend upon the specific situation but will normally include such things as helping the employee prepare the case, representing and/or attending meetings with the staff member and the administrator(s) involved, ensuring that the University is adhering to the appropriate procedures, etc. If deemed necessary by the CUNASA Executive, outside legal and/or consultative help will be arranged, generally at CUNASA'S expense.

Several activities are currently underway in an attempt to better inform and serve the CUNASA membership with respect to grievances and employment security issues. The "Grievor's Handbook" is currently being updated with new information and is being expanded to include issues relating to employment security.

Discussion regarding the re-structuring of the V.P. — Liaison function has begun. Due to the number and nature of recent cases, the workload has often been too great for one person to handle effectively. It is expected that changes in this area will lead to better service to the CUNASA community.

Corrections

A new year obviously does not always start smoothly. There are several corrections

to be made in the last two *Thursday Reports*. Our apologies go to those affected by errors.

Franziska Shlosser, Vice-Dean, Student Affairs, Faculty of Arts and Science, was referred to as an Assistant Professor, although she is an Associate Professor. Furthermore, much to our embarrassment we also identified her as a "he".

Katy Bindon is no longer Special Assistant to the Rector; she is Executive Assistant to the Rector.

Also, Gary Kershaw's title is not Head, Technical Operations, Audio-Visual Department, as reported, but instead is Technical Officer in the Technical Division of the Audio-Visual Department.

Enough copies?

Distribution of *The Thursday Report* has been reviewed during the summer. New distribution boxes have been added in the Faculty of Commerce and Administration (GM 501-2) and in the Bourget Building. If your department is not receiving enough copies of *The Thursday Report* or if it is not receiving them within 24 hours of publication, let us know by calling 4882.

Refund requests dropping

Between 1,000 and 1,500 students have requested refunds from the undergraduate student contribution to the Capital Campaign, CUSA Co-President Mike Judson reports. This is a really small proportion of all undergraduate students, and the number of those requesting refunds is already falling off, he said on Tuesday.

Students are being charged one dollar per course credit, with the funds going to the University's Capital Campaign for a new library and a major expansion of the Vanier

Library. However, problems arose earlier this month when students were charged the amount without being told what it was for.

CUSA (Concordia University Students Association) is committed to having a year-long refund period during which students can request refunds, Judson said. However, the details have to be ironed out with the University Controller, Jean-Paul Lauly.

"CUSA remains committed to supporting the Capital Campaign and to selling the idea of the campaign to students. We will continue to

do this in the coming year. We think it's going well," he said.

Judson explained there were problems initially in implementing the contribution plan, and probably a smoother way of handling it could have been found. He said he was upset that no information went out from the University administration with student transcripts. However, he added that it is significant that this is the first year of the Capital Campaign in which students have actually been making contributions. This deserves considerable merit and should be kept in mind. The campaign began in 1983.

WELCOME SUNDAY

In the Loyola Chapel

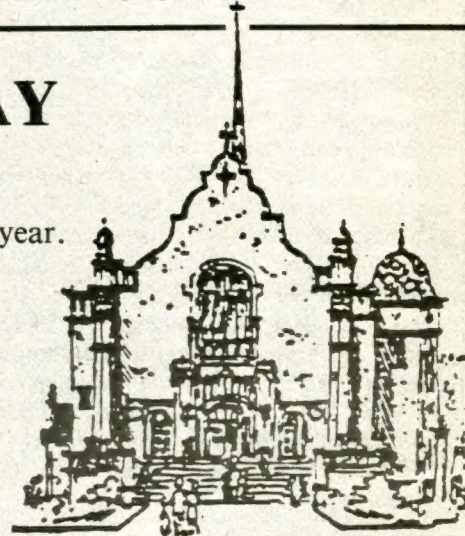
For old friends and new, as we begin the year.

SUNDAY, September 22

LOYOLA CHAPEL:

11:00 a.m. & 8:00 p.m.

Dr. Charlotte Tansey, Guest Homilist



COMPUTER CENTRE MICRO SHOWROOM

COMING SOON*

MICROCOMPUTERS AT SPECIAL EDUCATIONAL PRICES

FOR STUDENTS ENROLLED IN EITHER AN UNDERGRADUATE, GRADUATE OR CERTIFICATE PROGRAM, FACULTY, AND PERMANENT STAFF

APPLE MACINTOSH**

APPLE IIE**

APPLE IIC**

IBM PC

IBM PORTABLE

OLIVETTI M-24

OLIVETTI M-21

THE COMPUTER CENTRE WILL BE OPENING A SHOWROOM/ INFORMATION CENTRE WITH THE ABOVE EQUIPMENT ON DISPLAY. WE WILL STRIVE, WITH THE HELP OF THE FACULTY COMMUNITY, TO GIVE IMPARTIAL AND PRACTICAL ADVICE IN ORDER TO ASSIST STUDENTS IN CHOOSING MICROCOMPUTERS.

* OPENING DATE, LOCATION, HOURS OF OPERATION TO BE POSTED AT COMPUTER CENTRE BULLETIN BOARDS AND FUTURE EDITIONS OF THIS PAPER LATER THIS MONTH

** TO BE HANDLED THROUGH CENTRAL MICROSYSTEMS



"Bandits and Historians" will be the topic of a speech by Prof. Eric Hobsbawm, who will give the George Rudé Inaugural Lecture on Thurs., Sept. 26 at 8:30 p.m. in H-110 of the Hall Building. Hobsbawm is Prof. of Economics and Social History at the University of London and is a visiting scholar at the New School for Social Research in the United States. Hobsbawm, who is a close friend of Prof. George Rudé, will give the lecture sponsored by the Liberal Arts College in honour of Rudé. Hobsbawm is the author of *Labour's Turning Point* (1948), *Primitive Rebels* (1959), *The Age of Revolution* (1962), *Labouring Men* (1964), *Industry and Empire* (1968), with George Rudé *Captain Swing* (1969), *Bandits* (1969), *Revolutionaries* (1973), *The Age of Capital* (1975), with T. Ranger *The Invention of Tradition* (1983). Hobsbawm has, in addition, published widely in many academic journals. He has been the recipient of numerous awards including honorary doctorates at the University of Stockholm, the University of Chicago and the New School for Social Research.

Word Processing centre opens

The Computer Centre reports that it has established a Word Processing Centre on the seventh floor of the Hall Building (H716) to provide faculty and students access to high quality printers attached to an IBM PC and an Apple.

Users pay a flat monthly fee of \$10 and may purchase supplies (paper, ribbons, etc.) if needed. The key to the Word Processing Centre may be signed out in one hour blocks.

Detailed instructions are available on how to install Wordstar and Word Perfect to run the printers. There are no restrictions should anyone wish to use another word processor, however, users must supply their own software.

This facility is available mainly for output, but small amounts of input and corrections may be done. There are two standalone IBM PCs at Loyola, which can be used for input, and an 80 column dot matrix printer is available. Users may reserve a time at Loyola by signing in at CC-207, or by calling Iona Farrell at 7660.

Interested users should see Robert Kirk in H-925, extension 7655. A University budget code is preferred or cash may be used for payment. Charges are as follows: Use of facilities, \$10 a month; paper, .02¢ page; ribbons (for daisywheel printer), \$12; ribbons (for dot matrix printers), \$12; diskettes, \$3; daisywheel rental, \$5 an hour.

Daisywheels may be purchased from the bookstore or through Purchasing for about \$65. Any metal daisywheel will do the job, but either the 96 character English, metal Titan 10 or the 92 character Canadian (bilingual), Titan 10 wheels are recommended. The daisywheel printer prints about 20 standard pages in an hour; a lot of underlining or bold printing, etc. increases the time per page.

Workshop planned

The Lacolle Centre is holding a workshop on goal-setting and life-planning on the weekend of Oct. 18 to 20 in Lacolle. Participants will gain help in planning and reacting effectively to important life changes.

The workshop will provide an environment to develop skills that explore and attempt to handle situations such as new career directions, entering or leaving a relationship, or planning for retirement. Group discussions, exercises and reflective time will be part of the sessions. Participants will learn new ideas and life strategies, gaining a sense of support so that by the end of the workshop they will have worked out a plan of action for future directions.

Workshop leaders will be Olivia Rovinescu, Director of the Lacolle Centre, who is also a teacher, writer and photographer, and Joyce Swan Keeler, Director of the Old North End Oral History Project in Burlington, Vermont, who has done research and conducted workshops on stress management.

Septemberfest

The Centre for Mature Students will hold its 10th Annual Septemberfest on Saturday Sept. 21 at 10 a.m. in the Faculty Club of the Hall Building. The guest speaker will be R.B. Swedburg, Director of Recreation and Leisure Studies.

Following luncheon, workshops will be held on approaches to university studies, note-taking and studying.

Luncheon tickets are available at the Centre for Mature Students on either campus: SGW, Hall Building, Room 462, 848-3890; or Loyola CC-308, 848-3896.

IN MEMORIAM

It is with deepest sorrow that we announce the sudden passing of Jean Webster, an instructor in the Early Childhood Programme. Jean was a stimulating and devoted teacher whose wisdom and kindness will be missed by all. **THE EARLY CHILDHOOD EDUCATION FACULTY**

AT A GLANCE

Assist. Prof. **Mario Falsetto**, Department of Cinema and Photography, and Assistant Dean of the Faculty of Fine Arts, was elected President of the Film Studies Association of Canada this summer...

Visiting Assoc. Prof. **C.S. Gargour**, **Behrouz Nowrouzian**, a post-doctoral fellow at Concordia last year, and Prof. **Venkad Ramachandran** from the Department of Electrical Engineering won the Myril B. Reed Best Paper Award for their paper entitled "Design of Biquadratic Stray Insensitive Switched Capacitor Filters using Unit Delays and Finite Gain Amplifiers as Basic Building Blocks", which was published in the Proceedings and presented at the 27th Midwest Symposium on Circuits and Systems in June.

Mount Sinai Hospital is recruiting French- and English-speaking volunteer co-ordinators for its 1985-86 School Health Education Program, to commence in October. This program deals with the negative effects of smoking and pollution on the respiratory system and the general health of students in grades 4-7 in all schools in the Montreal area. Training will be provided for those co-ordinators who are able to commit themselves to four presentations per month. For further information, call 342-3586.

Jean-Charles Robillard, a 1982 Concordia graduate, is here on a one-year contract as Strategic Planning Assistant to Vice-Rector, Institutional Relations and Finance, **Monique Jérôme-Forget**...

Several vacancies have been filled at the downtown campus. **Pierre Bourassa** has a one year contract as Special Assistant to the Dean of the Faculty of Engineering and Computer Science. **Mary Ann Whalen** is Secretary in the Dean of Student's Office; **Ian MacKintosh**, Systems Analyst in the Centre for Building Studies; **Ingrid Spindelman Sharp**, Budget and Facilities Assistant, Faculty of Commerce and Administration; **Bernie Raso**, Counter Clerk in Registrar's Services; **Kimberly Breux**, Counter Clerk, Registrar's Services; **Rasa Tomson**, Clerk/Typist, Purchasing Department; **Susan Deevy**, Department Secretary in Civil Engineering; **Angelina Siano**, Nurse in Health Services. Two staff members have been promoted in Printing Services - **Stanley Charbonneau** as Estimator and **John Raso** as Production Controller. **Michael Stewart** has been promoted to Manager in Purchasing Services. There are three promotions in Registrar's Services - **Andrea Kober** as Supervisor, **Heather McLaughlin** as Head Counter Clerk, and **Angela Meehan** as Telephonist and Documents Clerk.

Faculty

(Continued from page 1)

which they termed inconvenient and frustrating for both students and faculty. The splitting of the advisory process and the actual registration between the University's two campuses often results in students having to travel back and forth between both campuses to complete the process. Faculty is also inconvenienced because registration begins as early as March and continues several months.

"We all recognize that there were some problems," Bertrand replied. Finding solutions is one of this year's projects for Vice-Deans Franziska Shlosser and Dennis Dicks.

Possible ways are to decentralize registration with the assistance of computers and to keep the advisory and registration process together.

Bertrand also said an information meeting will be held tomorrow at 3 p.m. in H-110, Hall Bldg., for all faculty and staff of Arts and Science. A description of the new faculty structure will be given and any problems discussed.

The Faculty is now moving to the third floor of the Administration Building at the west end campus. A small office will also be opened soon in the Hall Building of the downtown campus.

B.V.

Grants multiplying at Con

by Carole Kleingrib

Does physical fitness lower job absenteeism? Why do people have trouble reading in a second language even when they speak it fluently? How do different types of building structures resist earthquakes? What is the effect of alcohol and habit-forming drugs on the brain?

These are some samples of the multitude of questions Concordia researchers tackle almost daily.

Research grants here have increased eightfold in the past 10 years, every faculty being deeply involved. Some departments such as Psychology and Mechanical Engineering have been particularly active, both at various times receiving more than \$1 million annually in research grants.

In 1984-1985, research grants and contracts awarded to Concordia by agencies came to more than \$8 million. Funds came from agencies such as the Social Sciences and Humanities Research Council (SSHRC), the Natural Sciences and Engineering Research Council of Canada (NSERC), the Fonds de formation pour les chercheurs et l'aide à la recherche (FCAR, which recently replaced FCAC, the Fonds de formation de chercheurs et d'action concertée) and the Committee on Aid to Scholarly Activity (CASA).

In addition to work by professors and departments, several research centres have mushroomed at Concordia (and its two founding institutions — Sir George Williams University and Loyola College) since the early 1960s.

Although there is no university-wide policy on the establishment of a research centre or institute, Research Office Director Audrey Williams explains how many started. "Some centres were created by professors who decided to pull their interests and resources together and form an umbrella group to thus increase their chance at obtaining larger research grants. Examples of such centres can be seen in the Centre for Research in Human Development and the Centre for Industrial Control. In other cases, research centres were started by individuals who simply wished to expand their field of study," Williams says.

Williams explains that research centres in the past at Concordia have received approval for formal status either by the Board of Governors; the Vice-Rectors Academic (there were two Vice-Rectors Academic before the recent administrative reorganization), or by the Deans. In addition, two centres — the Institute of Applied Economic Research and the Montreal Conservatory of Cinematographic Art — were created by Concordia's former Rector, John W. O'Brien.

A few other centres, including the Picosecond Laser Flash Photolysis Centre and the newly-formed Centre de recherche en informatique de Montréal (CRIM) are inter-university research institutes, resulting from joint ventures between Concordia and other Montreal universities.

Among the centres which were approved by the Board of Governors are: the Centre for Building Studies; the Centre for Research in

Human Development, the Centre for Studies in Behavioral Neurobiology; the Centre for Industrial Control and the Concordia Transportation Management Centre. "Provincial granting bodies such as the FCAR require Board of Governors approval in order to fund research centres," Williams adds.

The Centres have evolved over the years. Some were radically transformed as they diversified and broadened the scope of their activities. Others, such as the Fluid Control Centre (which became the Centre for Industrial Control), even changed their names to better reflect their new mission and the needs of the university.

The *Thursday Report* will feature individual research centres and inter-university undertakings throughout the academic year. In the meantime here is a list of research centres and a brief description of their activities.

CENTRE FOR RESEARCH IN HUMAN DEVELOPMENT (CRHD)



Director: Dr. Lisa Serbin
Location: 2155 Guy Street

The CRHD was created in 1981 as a university facility for multidisciplinary research, with funding from Concordia University and the FCAR of the Québec government's Education Ministry. The CRHD's primary goal is to encourage and support research on response by individuals to their environment, focusing on patterns of social, emotional and cognitive growth. Some projects underway include studies of:

- peer interaction and social competence in first and second-language environments;
- sex-differentiation and sex role learning in early childhood;
- a longitudinal study of children at risk for schizophrenia.

The CRHD concentrates on applied research in human development, looking at issues in the assessment, treatment and presentation of maladaptive behavior. It is therefore important for the Centre to keep in close contact with community agencies and professionals. The CRHD also offers direct consultation services at no cost to community organizations where research is conducted.

This year the Centre was awarded a \$200,000 grant from a special program called The Centres of Specialization fund, as part of an agreement between the federal and provincial governments.

CENTRE FOR HUMAN RELATIONS AND COMMUNITY STUDIES

Acting Director: Dr. Raye Kass
Location: 2085 Bishop Street

The Centre for Human Relations and Community Studies was created in 1963 at the same time as the Department of Applied Social Science at Sir George Williams University. The centre was strongly influenced by then Dean Robert Rae and former Vice-Principal Douglas Clark.

The ideal of the department was to develop "a program that fitted the needs of individual human beings. The emphasis was on the whole of life being education, not just what happened in the classroom," Rae said at the time.

The Centre is involved in training, consultation and research. Training activities include workshops on topics designed to help practitioners in human service work keep up with their field and develop expertise in new areas. Recent workshops have been held on Stress Management and Responsibility-Taking. The Centre recently completed a study of community and individual adaptation to unemployment.

The first two directors of the Centre were Dr. Hedley Dimmock and Dick McDonald.

Drawings by Jane Churchill

INSTITUTE OF APPLIED ECONOMIC RESEARCH (IAER)

Director: Dr. W. A. Sims
Location: 1440 St. Catherine W., room 424

Last May, the IAER prepared an analysis of the Quebec provincial budget. This service was the first of its type ever offered by a university research institute for the general public.

The primary purpose of the Institute, which succeeded the International Institute of Quantitative Economics, is to encourage on-campus research into important economic and socio-economic issues. Subjects probed in recent years include the management of natural resources — especially energy, preservation of the environment, effects of Canada's economic policies on different regions around the country, unemployment and inflation, labour force behaviour of the elderly, women, youth, etc. and international economic links between Canada and developing countries.

Research projects are conducted for various institutions, corporations, ministries and agencies, for example, Gaz Métropolitain, CNCP Telecommunications, Statistics Canada, and the Industry, Trade and Commerce Ministry. The Institute also provides training to graduate students in their capacity as research assistants, and organizes seminars and conferences.

CENTRE FOR BUILDING STUDIES



Director: Dr. Paul
Location: 1249 G

Set up within the 1977 (now the 1 Computer Science Studies fulfills the provides academic planning and building fundamental and applied (3) it provides service ment.

The CBS is the city unit that offers teaching and research construction industry within building environment, building and construction

It has developed a program, which leads in Building Engineering the needs of the CBS also offers Master and Ph.D.

Recently, the Technology research Board that it applies software development involve the creation appliquée à l'industrie non-profit corporations

APPLIED PSYCHOLOGY



Acting Director
Location: 2155

cordia research centres

BUILDING STUDIES (CBS)



Fazio
street, room 341

Faculty of Engineering in
ity of Engineering and
the Centre for Building
main functions: (1) it pro-
ms in building engineer-
es; (2) it undertakes fun-
research in building; and
to industry and govern-

Canadian-based univer-
n integrated program of
in all aspects of the con-
h emphasis on four fields
neering — building en-
ience, building structures
agement.

nique undergraduate pro-
Bachelor of Engineering
g and is designed to meet
struction industry. The
ates of high standing a
Engineering.

Ministry of Science and
ended to the Treasury
a \$2 million grant for a
project, which would in-
ne Société d'informatique
de la construction — a
n based at the CBS.

PSYCHOLOGY CENTRE (APC)



Danny Kaloupek
Street

The Applied Psychology Centre was established by the Department of Psychology in 1974 to provide on-campus clinical training for students following the Clinical Profile of the Graduate Training Program in Psychology.

Therapists at the Centre are at the Master's and Doctoral level in clinical psychology, working under the supervision of licensed clinical psychologists, who are predominantly psychology faculty members. Therapy sessions are held in the Centre's small but functional clinic which is fitted with observation areas separated by one-way mirrors as well as audio and video equipment.

The APC offers services such as psychological assessment, family and marital therapy, consultation as well as therapy for sexual dysfunction. It maintains close ties with the CRHD.

CONCORDIA TRANSPORTATION MANAGEMENT CENTRE (CTMC)



Director: Dr. Lee McGown
Location: 1550 de Maisonneuve Blvd. W.

Aware of Montreal's historic role as the headquarters of Canada's transportation industry, the Faculty of Commerce and Administration opened the Concordia Transportation Management Centre last year. It's the only one of its kind in Québec, promoting study and research in transportation and distribution management.

The Centre helps strengthen links between the business community and the faculty, working closely with large companies such as Canadian National, Canadian Pacific, the CSL group, Air Canada and groups such as the Québec Trucking Association. The mandate of the CTMC is

- to help establish an academic program of study in transportation and distribution management at graduate and undergraduate levels;
- to provide a series of seminars and conferences of interest to industry and the university;
- to promote research in transportation and distribution management.

CENTRE FOR STUDIES IN BEHAVIOURAL NEUROBIOLOGY (CSBN)

Director: Dr. Roy Wise
Location: Henry F. Hall Building — 1455 de Maisonneuve Blvd. W., room 1013

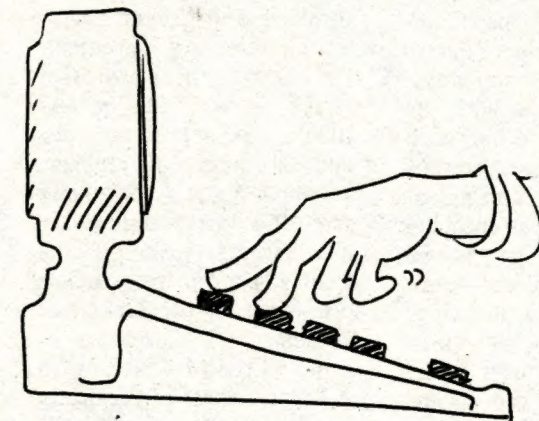
This Centre, which has its roots in the Centre for Drug Dependence, underwent a structural reorganization and a name change in 1982 to include research in the behavioural, anatomical, neurochemical and neuroendocrinological bases of motivation.

Most research here focuses on basic brain mechanisms, particularly on the effects of some drugs on the brain such as cocaine, morphine and heroin. The Centre's findings have aroused much interest in the international drug abuse community. Recently, Dr. Roy Wise and Dr. Michael Bozarth's findings were published in the Journal of the American Medical Association.

Funding for the CSBN is provided by the Natural Sciences and Engineering Council of Canada (NSERC), Medical Research Council, FCAR, National Institute on Drug Abuse (U.S.), and private donations. The Centre is also planning a seminar and speaker series.

The staff of the Centre includes 11 faculty professionals, 9 technicians, 14 graduate students, and several advanced undergraduate students.

CENTRE DE RECHERCHE INFORMATIQUE (CRIM)



Director: Dr. Charles Giguère
Location: 1440 St. Catherine W., room 326

CRIM is Concordia's newest venture in the area of computer science research. It is an indication of the University's effort to cooperate with other Québec universities. In fact, Concordia was instrumental in attracting McGill University, Université de Montréal, Université du Québec à Montréal and École Polytechnique (affiliated to U. of M.) to become part of the non-profit corporation. Its first director is Dr. Charles Giguère, Associate Dean of Concordia's Faculty of Engineering and Computer Science.

CRIM's main goals are to co-operate with industry to identify, promote and carry out leading edge research projects in computing, which will contribute to the development and production of goods and services in the Montreal area, and to participate in the education of a highly qualified manpower, especially at the doctoral level. Some 80 researchers and 60 graduate students will work on a variety of topics, such as computer communications, office automation systems and computer-aided design environments.

CRIM's operating revenue is based on

Québec government grants for infrastructure and research, contributions of member universities and industrial collaboration. There is only one other major facility in Canada which is the University of Waterloo.

THE PICOSECOND LASER FLASH PHOTOLYSIS CENTRE

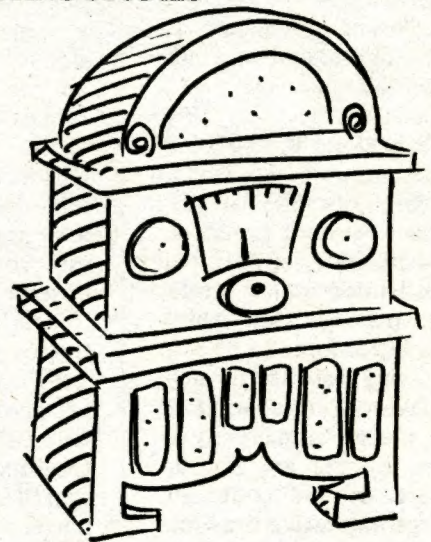
Director: Dr. Nick Serpone
Location: Henry F. Hall Building
1455 de Maisonneuve Boul. West, room 1143

The Picosecond Laser Flash Photolysis Centre is involved in a field of study that is exciting and quite new. Much of the research revolves around the Picosecond (that's one thousandth of a billionth of a second) Laser Flash — a very sophisticated spectrophotometer used to measure and record the spectrum or property of chemical species that have an infinitesimal life span (picoseconds). The only other of its kind in Canada is at the University of Toronto.

Although the Centre mainly does basic research, its work involves problems such as photosynthesis, vision, semi-conductors and the conversion of solar energy.

Established in 1981, the Centre became fully operational in 1983 when it received a grant from NSERC to purchase the picosecond laser. Other users of the facilities at the Centre come from Université de Montréal and Université du Québec à Trois-Rivières.

CONCORDIA CENTRE FOR BROADCASTING STUDIES



Director: Dr. John Jackson
Location: Norris Building
1435 Drummond Street, room 309

The Concordia Centre for Broadcasting Studies, founded in June 1981, is a research institute devoted to radio and television broadcasting. The Centre is the official depository for CBC radio drama materials. The present collection, which contains some 14,000 scripts and audio tapes, correspondence and memoranda related to the production of radio theatre, covers the full range of drama produc-

(See "Research" on page 7)

New art exhibitions open

Four new exhibits are on display at the Concordia Art Gallery:

Canadian Pacific Poster Art, 1881-1955; Drawings by Shelagh Keeley; Paintings by Bernard Gamoy; and Pre-columbian Art.

The 30 posters displayed as part of the Canadian Pacific Poster Art exhibit provide a graphic history of the CPR and a social history of Canada. Early posters boasted "How high we live on the C.P.R." and "Wise Men of the East go West on the C.P.R." Other posters, done in several languages, urged European immigrants to settle in the West. Between the two World Wars, posters stressed the expanded hotel system and world-wide steamship services of Canadian Pacific. At this time, the company had 363 cruises going around the world, allowing posters to proclaim CPR as "The World's Greatest Travel System". Next came publicity to show Canadian Pacific's considerable contribution to Canada's war effort. By the 1940s attention shifted to the formation of Canadian Pacific Air Lines.

The exhibit continues until Oct. 16.

Two young Canadian artists, Shelagh Keeley and Bernard Gamoy, show their work until Oct. 19.

Shelagh Keeley, born in Oakville, Ontario, studied at York University. She has been included in several group exhibitions in Ontario, Montreal and the United States. Keeley has had previous solo exhibitions in Toronto and London, Ont. Having travelled through North, West, Central and East Africa, she has been greatly influenced by the art and architecture of the continent. Her large aggressive drawings are based on notes and fragments of a travel diary/journal on what she saw in Africa. The drawings of the *Dogon Series*, for example, are suggested by the initiation wall drawings of the Dogon people of Mali.

Other work in the show was produced while Keeley was working in New York last year. Keeley has also prepared installations and paintings, although the Concordia Art Gallery exhibition will focus only on her work on paper.

Bernard Gamoy was born in Paris, France, in 1948, and

came to Montreal in 1970. Studying at Concordia University, he began showing in numerous group exhibitions in Montreal and Toronto. In 1982 he was included in *Montréal Painting Now/Peinture montréalaise* *actuelle*, organized by the Concordia Art Gallery. He has recently had a solo exhibition in Toronto.

The five paintings and three works on paper in this present exhibition represent recent work by the artist. Gamoy produces large scale pictorial dramas on canvas or tarpaulin. The work is allusively narrative, referring to the great myths of classical

literature, the heroic themes of modern literature or the allegorical episodes of the Bible. Ironically, these dark, heavily worked images never include the human form. Yet Gamoy's works have an inner radiant light which suggests both the material and the metaphysical world.

The Display Case exhibition of Pre-columbian art, from the University's Permanent Collection, continues until Dec. 21.



FACULTY FOOTNOTES

The Thursday Report is continuing the Faculty Footnotes column, which began last winter. Please send news in writing — preferably typed double-spaced — from your department or program to meet the next deadline. We are interested in faculty activities in areas such as research, publishing and conferences as well as upcoming special events, new staff members and new courses. The deadline is Oct. 10 for the next Faculty Footnotes column, which will run Oct. 17. Send your news to The Thursday Report, BC-213.

Unorthodox style works wonders

by Ross Rogers

Bill Gilsdorf has been known to introduce his Communication Studies courses in some very unusual ways. Take for instance, when he wires up a lecture hall with radios, televisions, stereos and films all running at once. When the unknowing students walk in, there is no sign of the professor — but on the stage, a blinking, fantastical array of multimedia. Ten minutes later, Gilsdorf enters the room, announces his name and asks them to hand in an essay on what they've just observed on stage.

That's Gilsdorf's unorthodox teaching style.

"I'm a bit of a show boat up there on the stage," says Gilsdorf, who is also Acting Chairman of Communication Studies. But his 11 year university teaching career hasn't been all drama and

amusement. "Needless to say, I do love to entertain." Still, rigid structure, careful thinking and proper pacing are all necessary ingredients for what the professor ranks as a "quality lecture". Apart from his endless pool of energy, Gilsdorf uses a relatively scientific methodology in his lectures, principles he clearly laid out in an article published in the *Canadian Journal of Communication*, "Critical Teaching in A Basic Course of the Study of Mass Communications".

Having studied the learning and teaching process extensively, Gilsdorf rigorously applies it to his own classroom. "You have to accept the premise that not everybody learns in the same way. I like to experiment with that. After all, there was a Math teacher who learned how to swim by reading a book."

His introduction to learning styles, he says, was a true eye-opener in the early '70s. From then on he pursued a zealous interest in the subject, serving as Director of the Learning Development Office at Concordia in 1977-78.

Over the years, Gilsdorf feels he has been exceedingly fortunate to have worked in a department that accepts only a small quota of students who apply for the programme. "We do



Charles Bélanger, AV

Bill Gilsdorf

have a lot of keeners and that makes teaching very challenging." But even with bright students, he adheres to the philosophy that they work best when the pressure of grades is occasionally removed. His "automatic credits" for weekly assignments have provoked some contention among his contemporaries, yet he insists his methods work well. "It's amazing how a bit of discipline can bring the best out of a student."

As a professor, he says, you are obliged to learn how to motivate your students. Apart from his witty lectures, Gilsdorf does rely a great deal on audio-visual techniques. "You don't want the class nodding off, so you bring in things that are pertinent today. That can mean an

episode of *Mash*." "Those little things can make or break a good lecture," he says. But of crucial importance is convincing students that they themselves have something to bring to the classroom. "I think back to an English high school teacher I once had. Everybody has at least one good English high school teacher who set them in the right direction, gave them confidence and something to think about. We're so grateful for that."

Concordia's Communication students are likely grateful for Gilsdorf's refreshing assignments which include "Media Lifeline", a detailed week-long chronicle of how each student is confronted by the media. Although the majority of his students react favorably to his unorthodox essays, there are the "shy ones" who take some time to adjust. "Sometimes students misunderstand me. They see me as too flexible and not giving enough structure."

Walking into a Gilsdorf lecture has been described as "dynamite". "I'm a little bit noisy but I think students are attracted by that," he grins. At least up to this point, "the showboat routine" has worked wonders for this professor.

Teaching Awards

Fourteen Concordia University faculty members were presented with John W. O'Brien Anniversary Distinguished Teaching Awards during convocation in June. In this weekly series of The Thursday Report, the award-winning faculty reflect on their teaching methods.

Scholarships and Awards

The following list includes scholarships and awards with deadlines between Oct. 1 and 31. More information regarding these scholarships and awards is available in the Guidance Information Centre, H-440, Sir George Williams Campus.

CANADIAN WATER RESOURCES ASSOCIATION. Scholarships in Water Resources. Oct. 31, 1985.

COMMONWEALTH SCHOLARSHIPS. GHANA. Graduate level. Oct. 31, 1985.

COMMONWEALTH SCHOLARSHIPS. HONG KONG. Graduate Level. Oct. 31, 1985.

COMMONWEALTH SCHOLARSHIPS. JAMAICA. Graduate level. Oct. 31, 1985.

COMMONWEALTH SCHOLARSHIP AND FELLOWSHIP PLAN. NIGERIA. Oct. 31, 1985.

COMMONWEALTH SCHOLARSHIPS. TRINIDAD & TOBAGO. Graduate level. Oct. 31, 1985.

COMMONWEALTH SCHOLARSHIPS. UNITED KINGDOM. Graduate level. Oct. 31, 1985.

EUROPE — GERMANY. German Academic Exchange Service Fellowships. Oct. 31, 1985.

EUROPE — NETHERLANDS. GOVERNMENT OF THE NETHERLANDS. Scholarships. Oct. 31, 1985.

EUROPE — SPAIN. Canada - Spain Exchange Scholarships. (For Canadian citizens holding a first degree. Tenable in Spain). Oct. 31, 1985.

EUROPE — SWITZERLAND. LEO WILDMANN FOUNDATION. Scholarships. Oct. 3, 1985.

INSTITUTE QUEBECOIS DE RECHERCHE SUR LA CULTURE. Le Prix Edmond-de-Nevers. October 11, 1985.

LATIN AMERICA — COLUMBIA. Government of Columbia Graduate Scholarships. Oct. 31, 1985.

THE RHODES SCHOLARSHIP TRUST. Canadian Rhodes Scholarships. Oct. 25, 1985.

ROYAL CANADIAN GEOGRAPHICAL SOCIETY. Research Grant. Oct. 31, 1985.

SHASTRI INDO-CANADIAN INSTITUTE. Fellowships for research in India in the Humanities and Social Sciences. Oct. 10, 1985.

U.S.A. COUNCIL ON INTERNATIONAL EDUCATIONAL EXCHANGE. The International Student Identity Card Scholarship Fund. (For U.S. students planning an educational study or service experience in the world's developing countries) Oct. 31, 1985

U.S.A. COUNCIL ON LIBRARY RESOURCES, INC. Academic Library Management Intern Program (For U.S. or Canadian citizens) Oct. 4, 1985.

U.S.A. FOUNDATION OF RECORD EDUCATION OF AMRA. Grace Whiting Myers-Malcolm T. MacEachern Student Loan Fund. (Applicants need not be citizens of the U.S. or territories). Oct. 15, 1985.

U.S.A. JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION. Fellowships. (To further artists and scholars by assisting them to engage in research in any field of knowledge and artistic creation in any of the fine arts, including music; Canadians are eligible). Oct. 1, 1985.

U.S.A. WILDLIFE MANAGEMENT INSTITUTE. Grants-in-aid. (Graduate level; Canadians are eligible). Oct. 30, 1985.

U.S.A. THE WILSON CENTER. Fellowships. (Postdoctoral level, open to Canadians). Oct. 1, 1985.

EDUCATIONAL RESEARCH SERVICES

CATALOGUE OF WELL RESEARCHED TOPICS, FOOTNOTES AND BIBLIOGRAPHIES.

APPROXIMATELY WITHIN TWO

WEEKS DELIVERY. 514-487-7700 or 495-2320

NOTICES

STUDENTS NEEDED TO SIT ON HEARING BOARDS: If you are interested in becoming a member, please call the Office of the Code Administrator at 848-4960, any day between 9 a.m. and 5 p.m. We are located in the Central Building, Room 326, Loyola campus.

OFFICE OF THE OMBUDSMAN: The ombudsmen are available to all members of the University for further information, assistance and advice with university-related problems. Call 848-4964 or drop into 2100 Mackay on the SGW campus; Room 326 Central Building on the Loyola campus. The ombudsman's services are confidential.

GRADUATE AWARDS: Why not plan ahead? If you intend to pursue full-time graduate studies next year, you may wish to obtain a copy of the booklet *Guide to Awards for Graduate Study*. It's available for 50¢ from the Graduate Awards Office (S-202 or S-205) at 2145 Mackay Street. For more information phone 848-3809.

CAMPUS MINISTRY: *Montée St-Benoit, Sept. 27-29* — A weekend amid the Fall colors, climbing Mont Orford, and walking to the Benedictine Monastery at St-Benoit du Lac. Contact Campus Ministry, 848-3588.

INSTITUTE OF PRACTICAL PHOTOGRAPHY: *The Colors of Fall*, Sept. 28 (weather permitting) or Oct. 5 — A one day practical workshop at a selected ski resort featuring individual attention from 2 experienced instructors. For more information call 848-3603 or go to the Centre for Continuing Education, 1822 de Maisonneuve Blvd. West.

WORKSHOP FOR FACULTY: LEARNING STYLES AND UNIVERSITY TEACHING — Leader: Ron Smith, L.D.O. On Thursday, Oct. 3, 9:30 a.m. - 12 noon. Using the Learning Styles Inventory developed by David Kolb, the participants will have an opportunity to examine their own preferred learning style and to explore the implications of different learning styles in university classrooms. Please register by Tuesday, Oct. 1, by calling 848-2495.

LACOLLE CENTRE: Workshop on WHERE DO I GO FROM HERE? A personal empowerment workshop on goal setting and life-planning to be held from Oct. 18 to Oct. 20. For more information please call the Lacolle Centre's on-campus office. Tel. 848-4955.

GUIDANCE SERVICES: HUMAN COMMUNICATION WORKSHOP — Wednesday 5:30 to 7:30 p.m., from October 2 to November 6 inclusive. Places in these 6-session workshops are limited to 15 participants. Preliminary interview required. Registration: SGW, H-440, tel. 848-3545; LOY, WC-203, tel. 848-3555.

GUIDANCE SERVICES: SURVIVAL SKILLS — A 5-session program designed for new students who have been away from an academic milieu for several years. Topics to be covered include orientation to the University and its services, time management and personal values, study skills and decision making. On Mondays, Sept. 23 - Oct. 28 inclusive, 5:30 - 7:30 p.m. Registration: SGW, H-440, tel. 848-3545; LOY, WC-203, tel. 848-3555.

STUMPED ABOUT YOUR FUTURE OCCUPATION? The

Guidance Information Centre offers you an opportunity to explore these fields in relation to your interests and abilities. For further information, come to the Guidance Information Centre. SGW Campus, H-440, 848-3556. Loyola Campus, WC-203, 848-3555.

CLASSIFIED

ENGLISH CLASSES: Groups and individuals. Accredited teacher from Concordia. Also French conversation. 481-8053.

FRENCH TUTORING: All levels. Emphasis on individual most needed areas (conversation, pronunciation, reading, grammar, spelling, etc.). **Before 8 p.m.:** 849-9708.

TRANSLATOR AND EDITOR. French, English, Spanish. **Before 8 p.m.:** 849-9708
TYPING near University/Sherbrooke. Professional, punctual. Specialized in fast and meticulously laid out presentation according to college requirements. Memoirs, theses, term-papers, CVs, letters. English, French, Spanish. IBM-Selectric III. **Before 8 p.m.:** 849-9708, try weekends too.

TYPING: Fast, very accurate. Electronic typewriter. **ABLE TO TYPE** Theses, Manuscripts, Grant applications, Tables, etc. Rate: \$1.50-\$2 per double-spaced page. Phone: 364-1469, 365-4830.

FOLK, ROCK, GUITAR WORKSHOPS: McGill student union building (Peel metro). 10 weeks beginning Sept. 19/26. All levels. Your choice of music. 8 students per 1 1/2 session. Cost: \$80. Call Micheal at 769-5008, 684-5796.

Research

(Continued from page 5)

tion from the early days of CNR broadcasting in the '20s through the CRBC, on to the CBC, up to the present.

Research at the Centre is managed by a Committee of Research Associates affiliated with the Departments of English, Sociology and Anthropology, Communication Studies, Political Science, History, Education, Theatre Arts and Cinema.

Over the past years the centre has processed some 500 requests from researchers, writers and producers located in Canada and abroad. Internationally, the Centre is affiliated with the Laboratoire associé du Centre National de la Recherche Scientifique at the Université de Bordeaux, France.

Current research, funded by the SSGRC and FCAR, concentrates on the development of radio broadcasting, specifically radio drama, in relation to regionalism in Canada. To date, several publications, M.A. and PH.D. theses have resulted from this work.

THE CENTRE D'ÉTUDE DU QUÉBEC (CEQ)

Director: Dr. Cameron Nish
Location: Norris Building
1435 Drummond Street, room 025-5

The Centre d'Étude du Québec has been active in recent years, preparing and publishing volumes on the reconstruction of *The Debates of the Legislative Assembly of United Canada, 1841-1867*. This project, headed by Elizabeth Abbott-Gibbs and based entirely on newspaper sources, reconstructs from all available reports a record of the daily proceedings of the Canadian Parliament. The selections, chosen on the basis of their completeness and lack of bias, form the official *Journals* of the Assembly. Two volumes are produced each year.

The CEQ works closely with another Concordia research centre, the *Centre de recherche en histoire économique du Québec (CHE)*, another joint inter-university undertaking, this time with École des hautes études commerciales (HEC). Over the years, the CEQ and CHE have collected and stored an exhaustive collection of documentation on the economic and social history of Québec. Several manuscripts have been published by les Presses de l'Université de Montréal in its *Collection histoire économique et sociale du Canada français*.

The thursday report

The Thursday Report is the community newspaper of Concordia University, serving faculty, staff and students at the downtown and west end campuses. It is published weekly during the academic year by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. W., Montreal, Qué. H3G 1M8. (514) 848-4882. Material published in *The Thursday Report* may be reproduced without permission. Credit would be appreciated.

University events and notices are published free of charge. Classified ads cost \$2.50 for the first 20 words, and 20 cents per word over 20 words. Events, notices and classified ads must reach the Public Relations Office (BC-213) in writing no later than Monday noon, prior to the Thursday publication date.

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Notices, Back Page, Classified Ads: Maryse Perraud - 4880

Typesetting and Assembly: Communication Centre Ville - 523-2179

THE BACK PAGE

Thursday 19

BOARD OF GOVERNORS: Open meeting at about 1:15 p.m. in H-769, Hall Bldg. SGW campus.

SCIENCE COLLEGE: Dr. Alvin Saperstein, Wayne State University on *Chaos: A Model for the Initiation of War* at 8:30 p.m. in H-110, Hall Bldg. SGW campus.

CONCORDIA TRANSPORTATION MANAGEMENT CENTRE: Michel Langlois, Vice-President Marketing, Quebecair, on *The Quebecair Success Story*, 10 a.m. to noon, in H-769, Hall Bldg. FREE. For reservation, please call Cynthia Law at 848-2950.

COMPUTER CENTRE: INTRODUCTION TO TIMESHARING ON THE CYBER (An explanation of how to run programs using a terminal including a description of a variety of timesharing commands and subsystems), at 1:15 p.m. in H-420, Hall Bldg. SGW campus. Seminar open to all faculty, staff and students of Concordia.

LESBIAN & GAY FRIENDS OF CONCORDIA (LGFC): OPEN HOUSE OFFICE PARTY from noon until 7 p.m. in room P-102, Annex P, 2020 Mackay St. For more information call 848-7414.

CONCORDIA ART GALLERY: CANADIAN PACIFIC POSTER ART 1881-1955, until Oct. 16; SHELAGH KEELEY: Drawings and BERNARD GAMOY: Paintings, until Oct. 19. Mezzanine, Hall Bldg. SGW campus.

STUDENT SERVICES FESTIVAL: In collaboration with Guidance Services and the Department of Athletics, on the mezzanine, Hall Bldg., 10 a.m. - 6 p.m. Participating in the Festival will be Financial Aid, Health Services, Housing Services, International Students Advisor, Services for Disabled Students, Chaplaincy, Art Workshop, Athletics and Guidance.

Friday 20

CONSERVATORY OF CINEMATOGRAPHIC ART: THE GOOD SOLDIER SCHWEIK (Axel von Ambesser, 1960) at 7 p.m.; L'ÉTENDARD (Ottokar Runze, 1977) at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

LESBIAN & GAY FRIENDS OF CONCORDIA (LGFC): Coming Out Support Group (for men and women) starts today at 8 p.m. in room P-102, Annex P, 2020 Mackay. For more information call 848-7414. Come and discuss in an atmosphere of trust and confidentiality.

COMPUTER CENTRE: INTRODUCTION TO THE VAX (Topics include simple DCL commands, creating, editing and printing files and submitting batch jobs), at 1:15 p.m. in room H-937, Hall Bldg., SGW campus. INTRODUCTION TO LEWEY (The new student interactive facility available on the Cyber 825 called LEWEY will be demonstrated. Included will be an introduction to the new editor FSE) at 6 p.m. in H-937, Hall Bldg. SGW campus. The seminars are open to all faculty, staff and students of Concordia.

WORKSHOP FOR FACULTY: MANAGING EFFECTIVE STUDENT PRESENTATIONS — Leader: Irene Devine, Dpt. of Management; 9:30 a.m. - 12 noon in H-762-1, Hall Bldg. SGW campus. Please register by calling 848-2495.

Saturday 21

CONSERVATORY OF CINEMATOGRAPHIC ART: WESTFRONT 1918 (Georg Wilhelm Pabst, 1930) at 7 p.m.; STRESEMANN (Alfred Braun, 1956) at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

CENTRE FOR MATURE STUDENTS: 10th Annual Septemberfest '85 — At 10 a.m. in the Faculty Club, SGW campus, 7th floor, Hall Bldg. Luncheon tickets (\$6.00) are available at both Centres, SGW, Hall Bldg.,

room H-462, Tel. 848-3890 and Loyola, room CC-308, tel. 848-3896.

Sunday 22

CONSERVATORY OF CINEMATOGRAPHIC ART: DR. MABUSE, DER SPIELER (Part 1) (Fritz Lang, 1922) at 7 p.m.; DR. MABUSE, DER SPIELER (Part 2) (Fritz Lang, 1922) at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

CAMPUS MINISTRY: Welcome Sunday. A special liturgy to begin the academic year and to meet new friends. Loyola Chapel, 11 a.m. and 8 p.m.

Monday 23

CONSERVATORY OF CINEMATOGRAPHIC ART: VIVRE SA VIE (Jean-Luc Godard, 1962) at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

GUIDANCE SERVICES: CAREER PLANNING — Designed to help you set personal and career goals and plan for your future. Includes self-study, testing and evaluation with follow-up in Guidance Information Centre. This workshop consists of 2 sessions and students should be available for both. 9:30 a.m. - 12:30 p.m. (The next workshop is on Monday, Sept. 30). Registration: SGW, H-440, tel. 848-3545; LOY, WC-203, tel. 848-3555.

Tuesday 24

CONSERVATORY OF CINEMATOGRAPHIC ART: UGETSU (Kenji Mizoguchi, 1953) at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

Wednesday 25

CONSERVATORY OF CINEMATOGRAPHIC ART: CABIRIA (Giovanni Pastrone, 1914) at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

LOYOLA FILM SERIES: SUNRISE (F.W. Murnau, 1927) with Janet Gaynor and George O'Brien at 7 p.m.; THE GAY DIVORCEE (Mark Sandrich, 1934) with Fred Astaire and Ginger Rogers at 8:50 p.m. in the F.C. Smith Auditorium, Loyola campus. FREE.

COMPUTER CENTRE: INTRODUCTION TO DEBUGGING ON THE CYBER (This session will cover various debugging techniques, how to interpret common error messages, and highlight the Cyber interactive debugger) at 1:15 p.m. in H-420, Hall Bldg. SGW campus. The seminar is open to all faculty, staff and students of Concordia.

Thursday 26

LIBERAL ARTS COLLEGE: Eric Hobsbawm, Professor of Economics and Social History at the University of London, on BANDITS AND HISTORIANS at 8:30 p.m. in H-110, Hall Bldg. FREE. SGW campus.

COMPUTER CENTRE: NOS CONTROL LANGUAGE (Advanced NOS control language commands not covered in INTRODUCTION TO

TIMESHARING, and the use of interactive Cyber Control Language) at 1:15 p.m. in H-420, Hall Bldg. SGW campus. The seminar is open to all faculty, staff and students of Concordia.

GUIDANCE SERVICES: JOB SEARCH WORKSHOP: "Writing Up Your Marketable Skills" — Résumés, letters, application forms. Explore purposes, types and pitfalls. 1:30 - 4:30 p.m. Registration: SGW, H-440, tel. 848-3545; LOY, WC-203, tel. 848-3555. Limited registration.

OFFICIAL OPENING OF BLUE LUNCH, a student lounge for Fine Arts students, Visual Arts Building, Room 229, Noon to 6 p.m.

PSYCHEDELIC BANANA SPACE PARTY for Fine Arts students and faculty, organized by Studio Arts Student Association,

VA Gallery, 1395 Dorchester W., 10 p.m.

Friday 27

CONSERVATORY OF CINEMATOGRAPHIC ART: PEOPLE ON SUNDAY (Robert Siodmak and Edgar G. Ulmer, 1929) at 7 p.m.; PEOPLE TOGETHER (Gerhard Lamprecht, 1926) at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

COMMERCE AND ADMINISTRATION FACULTY COUNCIL: Meeting at 9:30 a.m. in GM-503-48, 1550 de Maisonneuve W.

SENATE: Meeting at 2 p.m. in AD-131, Loyola campus.

Saturday 28

CONSERVATORY OF CINEMATOGRAPHIC ART: MOTHER KRAUSEN'S JOURNEY TO HAPPINESS (Phil Jutzi, 1929) at 7 p.m.; MARKETS IN BERLIN (Wilfried Basse, 1929) and SUCH IS LIFE (Karl Junghans, 1929) at 9 p.m. in H-110, Hall Bldg. \$2. each. SGW campus.

Sunday 29

CONSERVATORY: M. (Fritz Lang, 1931) at 7 p.m.; THE LAST LAUGH (F.W. Murnau, 1924) at 9 p.m. H-110, Hall Bldg.

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